# MICHAEL BERLINER

I am a designer and photographer based in New Jersey, currently studying at Rutgers Mason Gross. My design work focuses on digital representation through different assets including animation and coding. In my photography I enjoy playing with light, contrast, color, body abstraction, and mirroring.

#### MICHAELBERLINERART.GITHUB.IO



# BEY-VOLUTION

Inspired by Beyonce throughout her years of being a worldwide sensation. This book explores her clothing in different events and more specifically, their material qualities and colors.



# **UNDER FIRE**

In January 2013, Beyoncé generated some very negative headlines for her special performance at President Obama's second inauguration in beautiful Washington, D.C. She was criticized for reportedly pre-recording a version of "The Star Spangled Banner" and lip-syncing to her own track during the outdoor ceremony. Despite wide media coverage, in the days following the incident, Beyoncé did not publicly address the controversy.

Not long after, prior to her appearance at Super Bowl XLVII, Beyoncé performed the song live at a press conference. She explained to reporters that she had used a "backing track" at the inauguration, adding that she would "absolutely be singing live" at the NFL's biggest event of the year, according to The Huffington Post.

BEY-VOLUTION

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#### **BEY-VOLUTION**

- 10"x14"
- Perfect Bound
- Covered In Textured Suade
- Full Bleed Images(Using found objects)

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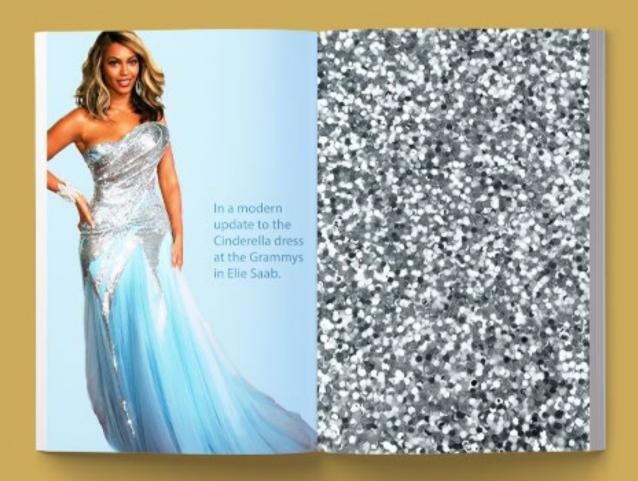
# MRS. CARTER

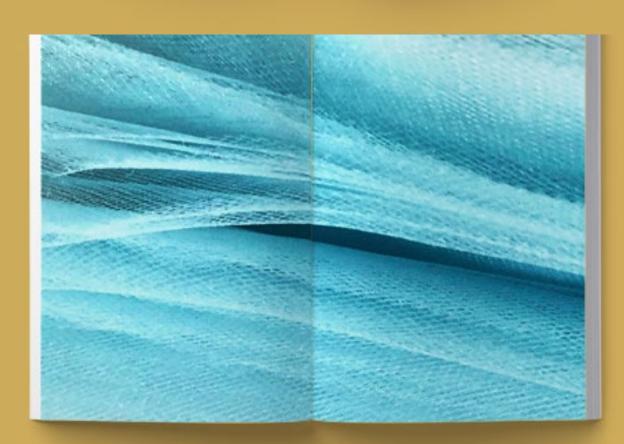
In 2008, Beyoncé married rapper and music mogul Jay-Z in a small, private ceremony in New York City. Among the guests sighted at the couples wedding were Beyoncé's mother, Tina Knowles; her father and work manager, Matthew; her younger sister, Solange; Destiny's Child members Kelly Rowland and Michelle Williams; and friend Gwyneth Paltrow.

The newlywed continued to work as hard as ever, promoting her latest effort, I am ... Sasha Fierce (2008). Beyoncé scored two big hits off the album—"Single Ladies (Put a Ring on It)" and "If I Were a Boy." She also returned to the big screen that year, starring as R&B legend Etta James in Cadillac Records. The following January, Beyoncé sang James' trademark song, "At Last," for President Barack Obama and First Lady Michelle Obama at his inaugural ball.

JTION

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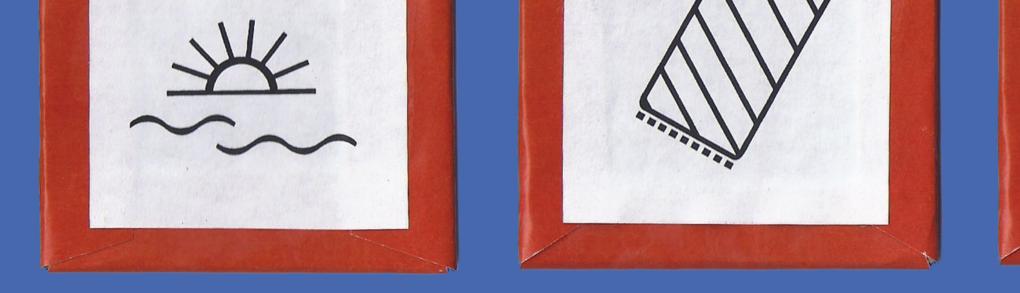


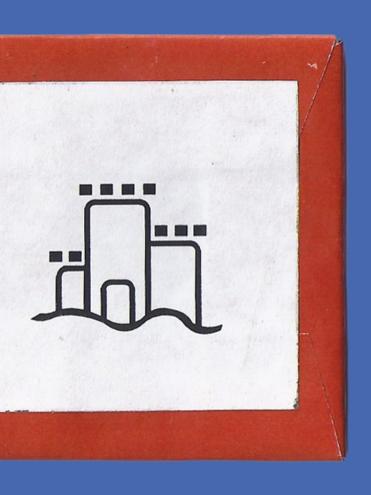


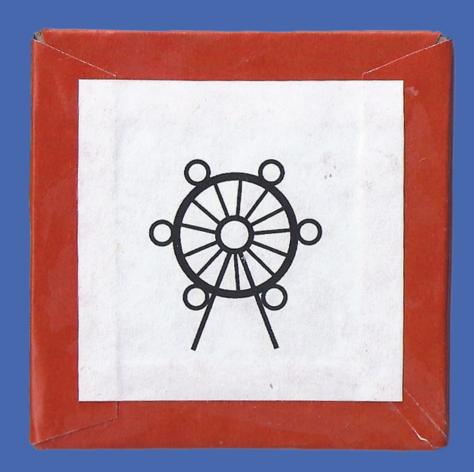


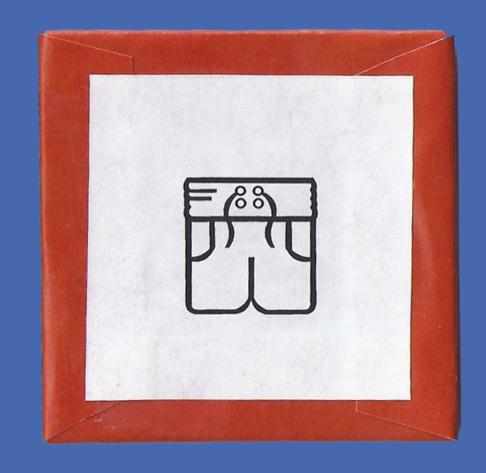
# BEACH DAY MEMO GAME

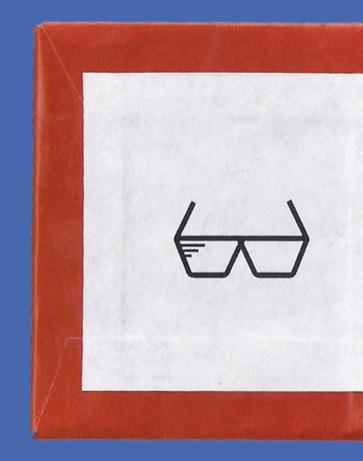
A memory-tile game created with icons that depict items used and seen at the beach. The packaging mimics a white life-guard stand on top of the sand.



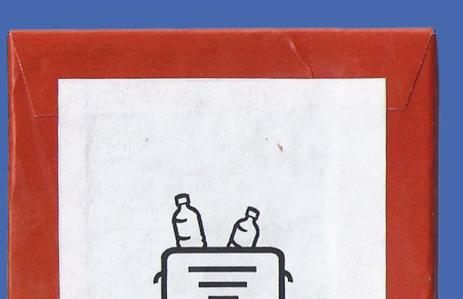










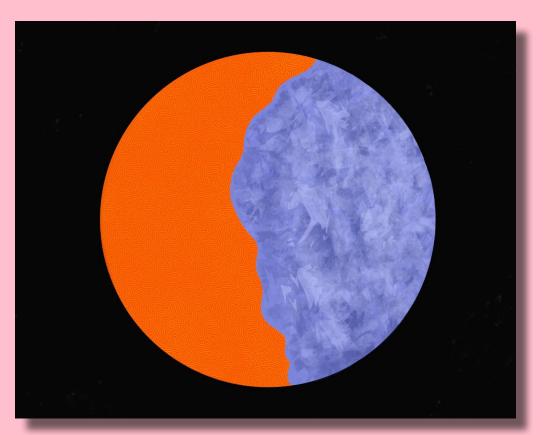


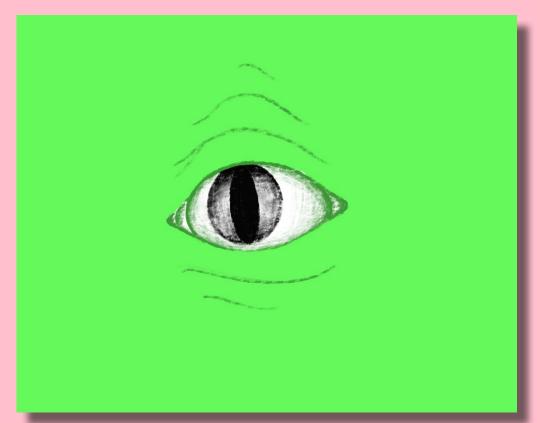




#### **REMAKING HISTORIES**

Animation that brings to light some of the issues we are facing (for example the COVID-19 pandemic, Black Lives Matter, and other forms of inequality), along with the possibilities of our future. This project is a 'call to action' for viewers to learn from the past and build an exciting future.





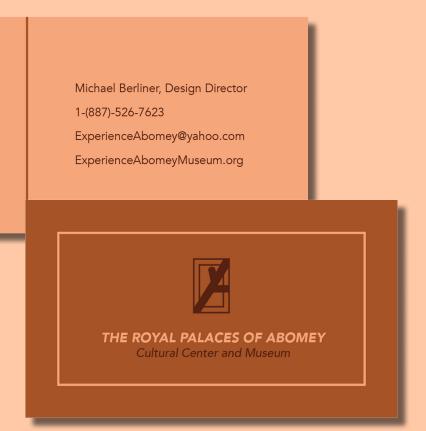




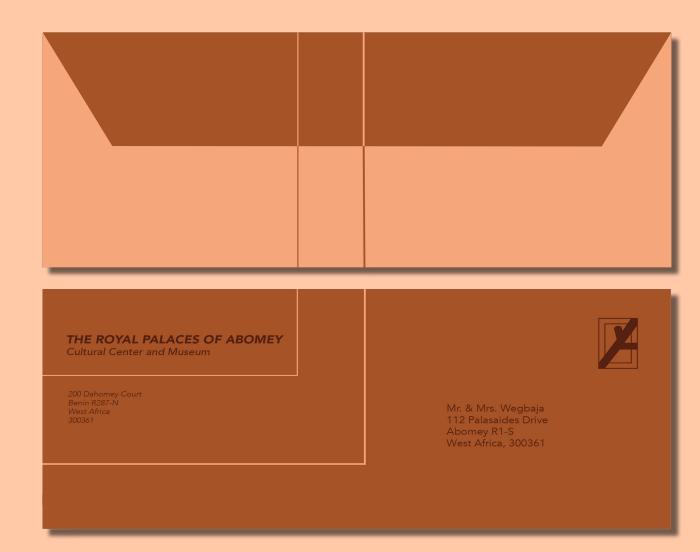


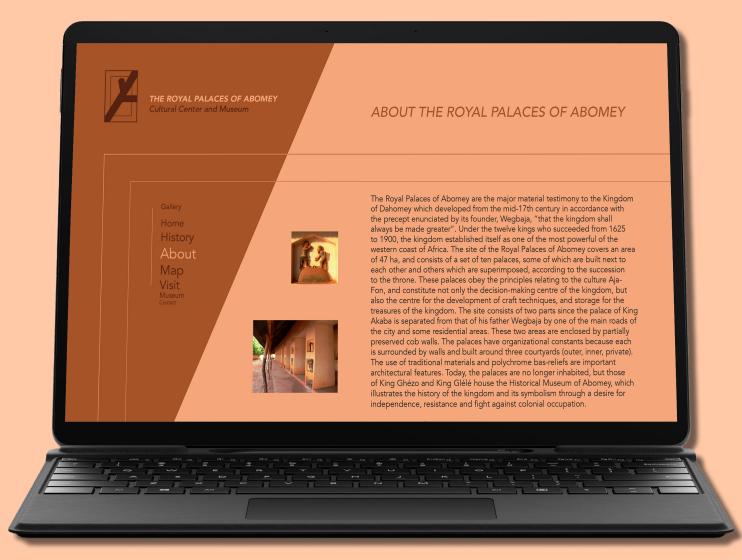
#### PALACES OF ABOMEY

Visual system that uses the natural elements of the Palaces of Abomey (Benin, West Africa), along with the earth tones to help present the site. The structured, hand-built homes and the way they are held up by nature inspired the brand identity.









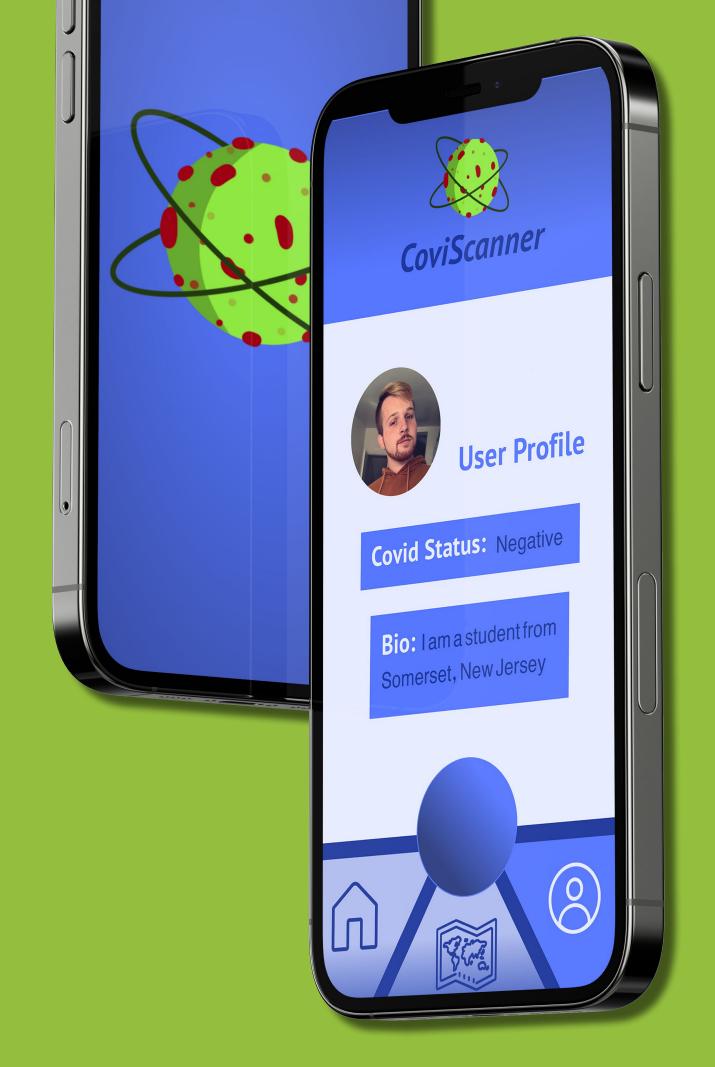


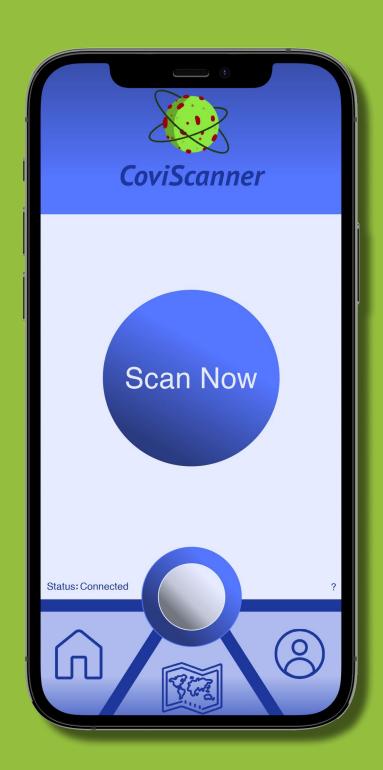
#### **COVI-SCANNER APP**

This project was an exploration of UX/UI design based on a theoretical product. The Covi-Scanner Air is an accessory for mobile devices that connects to the app to give users real time air analytics.

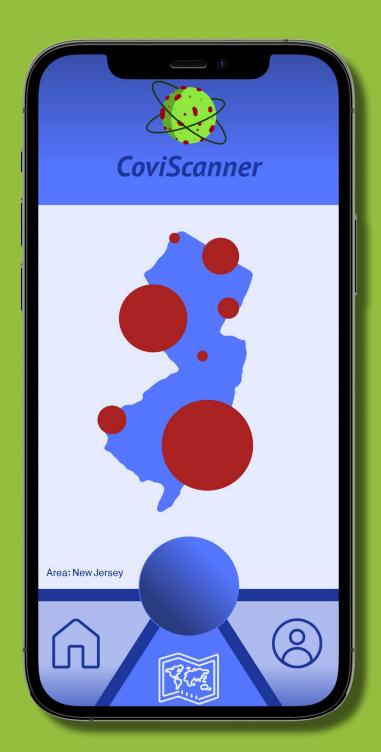
#### Features:

- Connection to an external device
- Real-time air safety scanning and analysis
- User profile sharing and interaction
- Covid hotspot map driven by member data
- Covid status to notify others when exposed
- Access to Covid resources and testing info
- Interaction with other members (social)









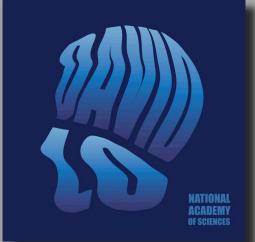




#### DISTINCTIVE VOICES

The experimental nature of the Distinctive Voices lecture series led to a visual language that has ties to the human experience and organic matter, while incorporating colors that speak to each specific lecture within the full series. The system was utilized for an overarching series poster, together with two posters for individual lecture speakers, as well as three animated posts and a Zoom background.

















#### CONTAMINTED WATER

Visual exploration of the formal and material qualities of a specific metal water bottle. The images were then used to create a connotation poster that presented the idea of water preservation and uncovering the need to fix water pollution.





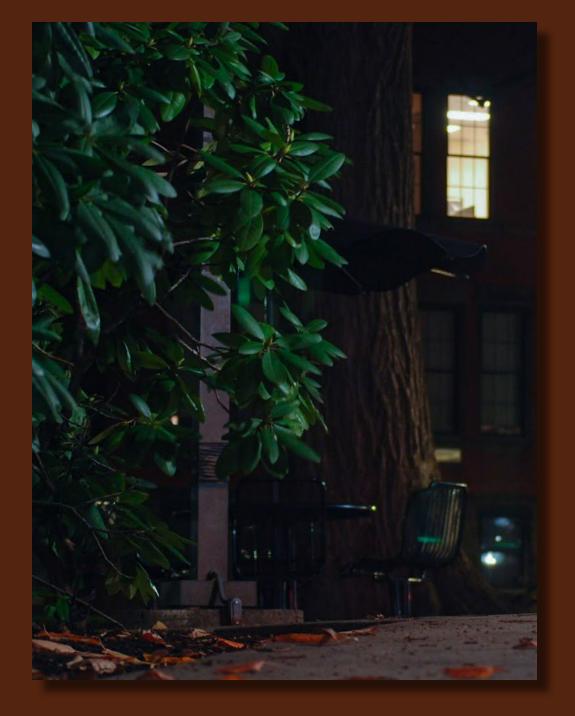






# LIMINAL SPACES

Photo series that focuses on the feeling of the familiar and nostalgia. I wanted to explore the essence of how familiar spaces in the contrast of night can make us have both confortable and uncomfortable feelings about our surroundings.







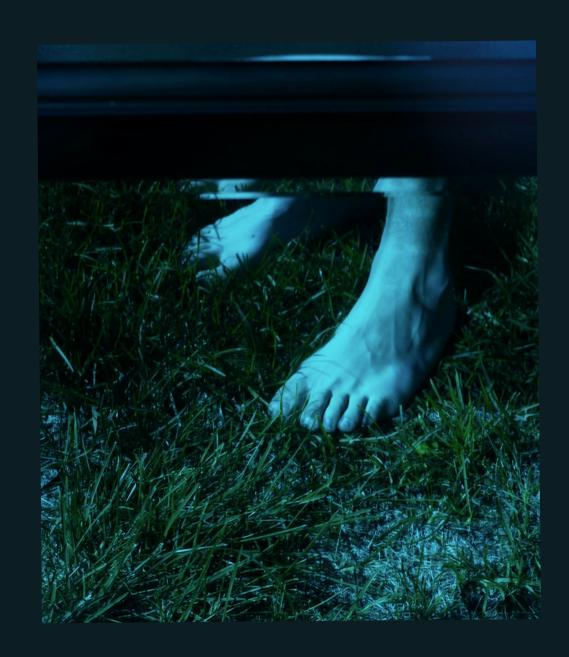






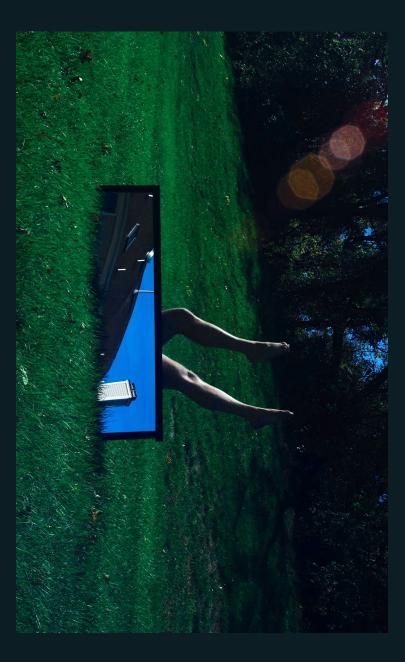
# **MIRRORED**

Photo series based on body abstraction and mirroring. The goal was to personify the mirror, while juxtaposing this idea with the natural surroundings of these images. As the mirror becomes a character, so does the nature.









# THANK YOU

For more design, photography, and other digital pieces like animations, visit my website!

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